

# FINE ARTS SCHOLARSHIP GUIDELINES

The Fine Arts Scholarships are awarded for one half tuition per year.

To become a candidate for one of these four-year scholarships, you must apply for admission to Ohio Wesleyan. And you must:

1. Submit a letter of application which outlines your previous involvement in art, your current artistic interests, and what you hope to accomplish as a Fine Arts Major at Ohio Wesleyan.
2. Provide at least one letter of recommendation from an art instructor with whom you have recently studied.
3. Submit a portfolio of your work for review by the Fine Arts faculty. --See page two.

-----  
THE DEADLINE FOR RECEIPT OF THESE MATERIALS IS  
MARCH 20<sup>th</sup>  
-----

The awarding of a scholarship is contingent upon admission and subsequent enrollment at Ohio Wesleyan. The scholarship is renewable for three years provided the student:

1. Maintains a major in the Fine Arts Department
2. Achieves a 3.25 fine arts grade point average by the end of the first year of study. This minimal GPA must then be sustained throughout the sophomore, junior and senior years of study.
3. Achieves a 2.75 cumulative grade point average by the end of the second year of study. This minimal GPA must then be sustained throughout the junior and senior years of study.
4. Achieves a favorable portfolio review at the end of each year of study.
5. Maintains a high standard of participation in the various formal and informal activities of the Fine Arts Department.

Send all correspondence and portfolios to: James Krehbiel  
Fine Arts Scholarship Committee  
Fine Arts Department  
35 S. Sandusky St.  
Ohio Wesleyan University  
Delaware, Ohio 43015

These guidelines are for students who will register as freshmen at Ohio Wesleyan.

## The PORTFOLIO

1. The portfolio should contain original work whenever possible. However, we will accept a slide portfolio or a digital photo portfolio on a CD. If you are sending images on a CD please save them as jpegs.
2. If, in the case of three-dimensional or oversized works, it is impractical to send the original work itself, slides, digital photographs or photographs of the work can be sent.
3. When photographing an object of art, try to eliminate any distraction by positioning the work against a neutral background or mask out any distractions using a readily available slide masking tape.
4. Slides must be presented in clear plastic slide pages. The typical slide page accommodates 20, 35mm slides--each in an individual compartment. CDs must contain jpeg images with sizes below 1024 w x 768 h pixels.
5. Please provide a list of work when submitting a digital or slide portfolio, and include your name, title, medium, size, and date work was completed.
6. If you submit photographic prints of your work rather than slides or digital images, the same information outlined in #5 above must be on the back of each print.
7. Care should be taken by separating each work with a slipsheet or some other suitable materials. CDs can be placed in a paper or plastic case for shipment.
8. Works using materials like pastels, graphite or charcoal must be "fixed." Use Krylon or a comparable spray fixative product to protect any art work which is subject to smearing during shipment or handling.
9. Do not submit any object in a frame.
10. Do not submit any work which has not dried thoroughly.
11. Preferably, all two-dimensional work will be presented in an art portfolio. These portfolios are readily available in art supply stores or the art section of most college bookstores. Portfolios vary from expensive models of simulated leather with zippers around three sides to economy models made of red fiber stock with cloth ties to keep a top flap closed. The type of portfolio in which you submit your work is less important than the fact that the work is well-organized, clearly labeled, and adequately protected. Don't forget to print your name on the portfolio!

## RETURN OF PORTFOLIO

To assure the return of your portfolio you must:

1. Submit your portfolio in a reusable mailing/shipping container.
2. Include a pre-addressed mailing label.
3. Reclaim any hand-delivered work in a timely fashion.

---

Your ability to follow these instructions is one of the key factors to be taken into consideration in the evaluation of your candidacy. Consequently, read everything carefully and follow the instructions precisely.

---

**If you have questions** regarding how to compile a portfolio that will be appropriate for such a competition, please feel free to contact any member of the studio faculty prior to Friday, March 23, 2007. As an initial step, call 800-922-8953, ext. 3600 and explain the type of assistance you need. You will then be put into contact with a faculty member who can provide a timely answer to your question.